

Marine Arts Gallery

Presents

JOSEPH SULKOWSKI



Golden Glow

Mixed Media, 11x14

Joseph Sulkowski knew from the age of five that he would be an artist. His early skills in drawing and painting enabled him to begin a path toward fulfilling his passion. Following graduation from Canon-McMillan High School, he studied at the Pennsylvania Academy of the Fine Arts in Philadelphia, founded in 1809 and the oldest art school in the U.S. Later he met his greatest influence and mentor, Frank Mason, the foremost authority on the principles and techniques of the Old Masters at the Art Students League of New York. Mason was the last protege of Frank Vincent DuMond whom he succeeded as teacher in Studio 7 at the League. DuMond and Mason each taught in Studio 7 for a combined period of over 100 years. Sulkowski became an apprentice to Mason from 1974-1979 learning the traditional principles of painting in the 17th century Flemish, Dutch and Italian techniques. He also learned how to prepare his paints, mediums and oils using recipes developed in the studios of Rubens and Rembrandt. Joseph Sulkowski refers to his style of painting as “poetic realism”, an interpretive form inspired by the natural world.

26 Atlantic Avenue, Marblehead, MA 01945

781-631-0100