

Marine Arts Gallery

Presents

KAREN BLACKWOOD



Pounding Surf

Oil, 18x36, framed 24x31

Karen Blackwood was born in N.H. and received her BA in the Studio Art program at the University of N.H. studying under Conley Harris and Sigmund Abeles, with continued studies at the Art Students League in N.Y. and the Institute of Art in CA. After spending the earlier part of her professional life as an Art Director for a major New York City ad Agency, she moved to California, picked up her brushes and dedicated herself to painting. Trained in the classical tradition, Karen painted portraits and figurative work before focusing on landscapes. As a member of the California Art Club, Karen's new passion for landscapes bloomed among a group of plein-air painters inspired by the rich tradition in California Impressionism. The club's renowned members include Granville Redmond and Edgar Payne. They, as well as American Masters like John Singer Sargent, James Abbott McNeil Whistler, Winslow Homer and the Hudson River School Artists are influential to Karen. Like the California Impressionists, Karen feels light is a defining factor, and it is the atmospheric quality of the light that she captures in her paintings. Her work is a desire to convey an emotional response to the landscape and to attain that perfect state of being that sometimes comes from painting it. Now living in Newburyport, Massachusetts, the coastal scenery is providing her with endless inspiration for her marine work, garnering her awards as a Finalist in the International Artist Magazine Competition, Honorable Mention in a recent OPA online showcase, Finalist in August's 2016 Bold Brush Competition, Finalist in January's 2016 Bold Brush Competition, Finalist in The Master Category of Art Muse Online Competition and numerous selections as the Favorite Top 15% in the Bold Brush Competitions.

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