

Marine Arts Gallery

Presents

Len J. Pearce



Rounding the Mark, New York Yacht Club, ca.1875

Oil, 31x47, framed 38x54

Len was born in London in 1932, but spent his formative years at Sutton, Surrey. From local art school he went on to City & Guilds School of Art in London to study fine art, drawing & painting. He began his career in a design studio, working on architectural, graphic, and product design projects. He started own practice in the early sixties, specializing in graphics, and gained membership in the Royal Society of Industrial Arts & Designers. Since 1971, he has reverted to fine art, mainly the painting of old sailing craft & steamships in a traditional manner. His style is reminiscent of 19th century "ship portraits" derived from childhood memories of marine paintings & engravings in his late father's collection of Victorian Art. Examples of Len Pearce's paintings can be found in prominent marine art collections in many parts of the world, including the permanent collection of the Mystic Seaport Museum. He is featured in "20th Century British Marine Painting" by Denys-Brook-Hart, which was published in 1981.

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