

Marine Arts Gallery

Presents

RICHARD LOUD



End of Day Twilight, Marblehead Milicete, Gosson, Wayward, Burgess forties

Oil 14x23, with frame 22.5x31.5

Richard K. Loud was born and raised on the Adams shore of Quincy Bay in Massachusetts. He cannot remember a time when his life did not revolve around boats. As the son of a master shipwright who built boats for both profit and pleasure, he was exposed early on to the complexities and beauties of boat design and construction. This early training and passionate love for sailing vessels is evident in his paintings today. His work combines a thorough understanding of a wide variety of vessel types and sea conditions, with a uniquely painterly feeling for light and atmosphere. After working his way through Northeastern University as a draftsman for the Penn Central Railroad, he served as a deckhand on a 114 foot motor yacht, and later assisted his father designing and building yachts. Yet, all this time he was constantly drawing and painting the vessels around him. His dramatic paintings have earned him awards in the 1988, 1989, and 1990 Mystic International Exhibitions as well as special mention in the December 1990 YACHTING magazine. In 1991 he was commissioned to paint the H.M.S. Rose, which was displayed on board the vessel during the Eastern Seaboard Tour of the Bill of Rights. The painting-became a part of the permanent collection of the H.M.S. Rose Foundation in Bridgeport, Connecticut.

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