

# Marine Arts Gallery

Presents

Ronalee Crocker



**Lilacs**

**oil, 18x36, framed 24x42, signed lower right**

Using luminous colors against a dark background, Ronalee Crocker showcases her subjects without added distractions. Deceptively simple compositions are carefully arranged for their abstract quality and sense of unity. She inspires the viewer with her personal version of nature in its most beautiful form. Her compositions of fruit and vegetables dare the viewer to reach out and touch the textured rind of a lemon or smell the air for a hint of orange. "With oil paint, I render what nature dictates; soft or sharp transitions and edges, bright or subdued colors. My realism is not photographic, but painterly and soft-focused. In composing the setup, I look for the focal point or the 'Pavarotti' of the piece. Everything else should take a step back in importance with some edges just disappearing. This lends a bit of mystery to the piece." Born in 1953 in Hingham, Massachusetts, Crocker grew up in an artistic family. Her grandfather, a skilled painter, was her first mentor. He encouraged her love of drawing and painting, which began with copying the comics from the Sunday paper. Graduating with a degree in Fine Art from Emmanuel College, Crocker continued her education at The School of The Museum of Fine Arts, Boston. She then traveled throughout Europe to study first-hand the art that inspired her.

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26 Atlantic Avenue, Marblehead, MA 01945

781-631-0100