

Marine Arts Gallery

Presents

VLADIMIR PAVLOSKY



Gloucester Waterfront, 1940

Oil, 25x30, with frame 24x39

Vladimir Pavlosky was an artist by family tradition, born into a long line of Russian interior decorators skilled in painting, gilding and carving. He immigrated to the United States at age twenty, five years after the death of his father, to avoid service in the Tsar's Army. Upon arriving in New York, he quickly left for Boston, which was known internationally as the center for learning and art in America, and set up a small studio. Because of his father's reputation and his own skills as an allegorical painter, Pavlosky soon received mural commissions from churches and theatres in the Boston area, including St. Mary's Polish Church, The Fenway Theater, the Orpheum Theater and the Strand Theater in Lynn, Massachusetts.

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