

Marine Arts Gallery

Presents

William Davis



Cutter Yacht "Arethusa" Off West Chop MV

Oil, 9x12, framed 13x16

Once you have seen a painting by William R. Davis, you will understand why Mr. Davis has a national reputation as one of the best marine artists presently working in the United States. Mr. Davis grew up in Hyannis Port, Massachusetts. He is a self-taught artist whose oil paintings typically capture the serene light of sunrise or sunset on the water. He employs many of the techniques traditionally used by American luminosity painters to realize his personal vision, showing a marked preference for 19th century subjects. In 1987, Davis made history with the first one artist show ever mounted at the prestigious Mystic Maritime Gallery in Mystic, Connecticut. All twenty of the works featured in that show were sold at the opening reception. In 1990 he received the Mystic Maritime Gallery Award of Excellence and his painting entitled "Calm Day off Latimer's Reef" appeared on the cover of Mystic's The Art of the Sea Calendar in 1993. Three of his paintings were also used in Shipwrecks Around Boston by noted Cape Cod author, William P. Quinn. Rockport Publishers has included "Boston Harbor at Sunset" in a new book entitled, "A Gallery of Marine Art".

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